

Chris Cummins

Available Works



Dunes I, 2025.

Gelatin silver print.

Edition of 50 across all sizes.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.

16x20" print. 28x32" mount. \$750 unframed.

20x24" print. 32x36" mount. \$1250 unframed. \$2600 framed.



Dunes II, 2025.

Gelatin silver print.

Edition of 50 across all sizes.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.

16x20" print. 28x32" mount. \$750 unframed.

20x24" print. 32x36" mount. \$1250 unframed. \$2600 framed.



Dunes III, 2025.

Gelatin silver print.

Edition of 50 across all sizes.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.

16x20" print. 28x32" mount. \$750 unframed.

20x24" print. 32x36" mount. \$1250 unframed. \$2600 framed.



Kelp Study, 2024.

Gelatin silver print.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.

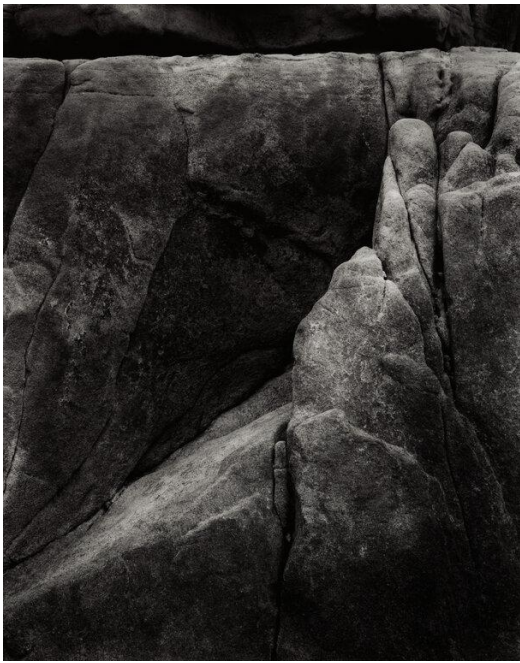


Calla Lily Study I, 2024.

Gelatin silver print.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.

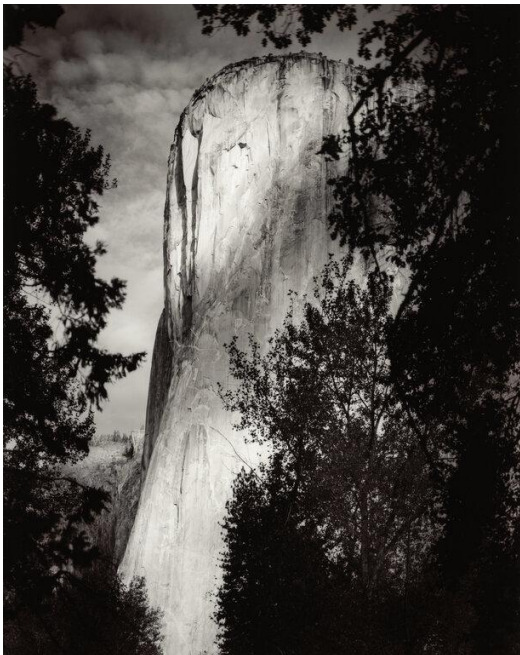


Weston Beach, 2024.

Gelatin silver print.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.



El Capitan, Sunrise, 2024.

Gelatin silver print.

Edition of 50 across all sizes.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.

16x20" print. 22x28" mount. \$750 unframed.

20x24" print. 32x36" mount. \$1250 unframed. \$2600 framed.



Dogwood and Upper Yosemite Falls, 2024.

Gelatin silver print.

Edition of 50 across all sizes.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.

16x20" print. 22x28" mount. \$750 unframed.

20x24" print. 32x36" mount. \$1250 unframed. \$2600 framed.



Inspiration Point, Winter, 2025.

Gelatin silver print.

Edition of 50 across all sizes.

8x10" print. 16x20" mount. \$350 unframed. \$800 framed.

11x14" print. 16x20" mount. \$475 unframed. \$925 framed.

16x20" print. 22x28" mount. \$750 unframed.

20x24" print. 32x36" mount. \$1250 unframed. \$2600 framed.

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Artist Statement

I aim to make bold, simple, and striking photographs of wilderness landscapes.

I seek high contrast and graphic simplicity in my photographs. The form of an image is more important to me than its subject.

For me, a beautiful black and white print on a wall is as good as it gets. It started when I first saw Ansel Adams's *Clearing Winter Storm*. At the time I knew nothing about the history, the technique, or even where in the world Yosemite Valley was located, but I was completely stunned by it. I did not know that a photograph could contain such mystery, drama, and beauty. I found it profoundly moving and that effect has only deepened with time.

I believe in the value of craftsmanship, of images made slowly and deliberately, and I hope to share that with you through the prints that I make.

Biography

Chris Cummins was born in 1991 in London, England. He began making photographs at an early age — wearing out his first three 35mm cameras — drawn always to landscapes and analog processes.

He photographs primarily in California's Sierra Nevada, the eastern deserts, and along the coast. As of 2024, he works exclusively with an 8x10 view camera and gelatin silver printing. He has studied with noted large format photographers Lynn Radeka, Alan Ross, and John Sexton. His primary photographic influences are Brett Weston and Bill Brandt.

His love for creative problem solving extends beyond photography. He has a PhD in artificial intelligence and works in the field of mathematical reasoning. He lives in the San Francisco Bay Area with his wife and two dogs.